



ENSEMBLE  
ALTENAU

The »**Ensemble Altenau**« is made up of five experienced chamber musicians from five different European countries. Specializing in music of the 18th and the late 19th century, the accomplished group plays with internationally renowned soloists.

**Anna Biggin**, first violin, was born in England and studied in Manchester, Munich and London. She was a regular leader and soloist in the European Union Chamber Orchestra and has also performed with the Royal Philharmonic, English National Opera, BBC National Orchestra of Wales, Manchester Hallé Orchestra, Royal Liverpool Philharmonic, Irish Chamber Orchestra, Bournemouth Symphony Orchestra and Chroma Ensemble.

**Iveta Schwarz**, second violin, was born in the Czech Republic. She graduated on violin with distinction at the Mozarteum University Salzburg. There she completed her postgraduate studies on baroque violin with Prof. Reinhard Goebel. Engagements include Camerata Salzburg, German Chamber Academy Neuss, European Chamber Orchestra, Salzburg Chamber Soloists, Collegium 1704, Orchestra 1756, Hofkapelle Munich, Concerto Melante. Iveta plays on a violin by Tomaso Eberle from 1791.





**Barnaba Jan Poprawski**, born and raised in Krakow, Poland, studied viola in Vienna and in Stuttgart. From 2007-2014 he was a substitute at the Vienna State Opera and the Vienna Philharmonic. He has toured all over the world with distinguished conductors such as Zubin Mehta, Ricardo Muti, Simon Rattle, Lorin Mazel and Nikolaus Harnoncour. As Principle Viola Barnaba has worked with the Tyrol Symphony Orchestra Innsbruck, Webern Symphony Orchestra and Orquestra de la Comunitat Valenciana. In 2017, he made the first ever CD recording of duos for violin and viola by Joseph Hafeneder. Since 2014 he has been a member of the Mozarteum Orchestra Salzburg.

**Katharina Hinterholzer-Feldbacher**, violoncello was born in Karlsruhe and grew up in Salzburg. She studied at the Mozarteum University and is a founder member of the »Kairós Quartet Salzburg«. She co-hosted and performed on television in the »Allegro« music series (ORF / ZDF) and has participated in contemporary and film music projects with Domingo and Hubert von Goisern among others. Katharina has played with the Mozarteum Orchestra Salzburg and as well as working in Austria she has partaken in live performances in collaboration with multimedia artist Frank Jacob at the Carnegie Hall, New York as part of a concert by the Vienna Philharmonic. Concerts with the »MozArte-Quintet« in Aix-en Provence as Austrian representatives, select by Marseille, the capital of Culture 2013. Since 1994 she has been a professor with her own cello class in Salzburg.

Katharina plays a cello by Thomas Perry, Dublin 1795.

**Martin Hinterholzer**, double bass, was born in Austria and studied with Alois Posch and Klaus Stoll at the Mozarteum University, Salzburg. From 1994 to 1999 he was a member of the Camerata Academica Salzburg and since September 1999 he has been a member of the Mozarteum Orchestra Salzburg. He has performed with many renowned conductors such as Sándor Végh, Franz-Welser Möst, Sir Roger Norrington, Pierre Boulez, Sir Colin Davis, Ivor Bolton, Nikolaus Harnoncourt and Marc Minkowski among others. Concert tours have taken him to all of Europe, Canada, USA, South America, Japan and Asia. Regular appearances with leading period instrument ensembles include Concenuts Musicus Vienna, Concerto Cologne, Les Musiciens du Louvre and Vienna Academy. Martin currently teaches at the Mozarteum University and the Musikum Salzburg.

## Why the name »Altenau«?

Salome Alt (1568-1633) was the partner and lover of Prince Archbishop of Salzburg, Wolf-Dietrich von Raitenau (1559-1617). They had 15 children together and in 1606 he built them Altenau Castle (the title formed from combining the couple's names) which later changed to Mirabel Castle as we know it now.



Salome Alt



Wolf-Dietrich von Raitenau



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